

NEW PLAYS AND MOVIES AND FAVORED HOLDOVERS FOR NEXT WEEK'S AMUSEMENT

TO BE SEEN ON STAGE AND SCREEN

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

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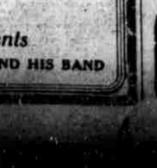
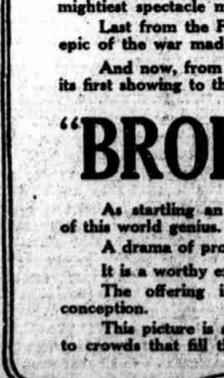
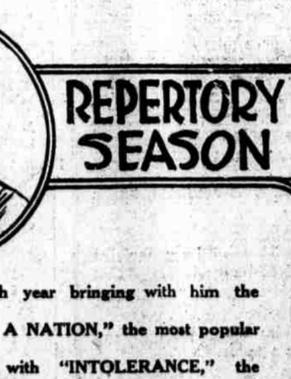
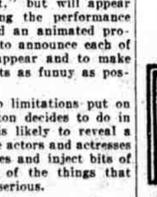
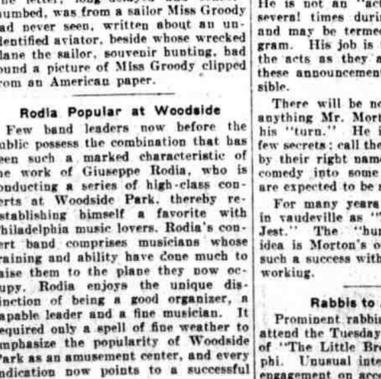
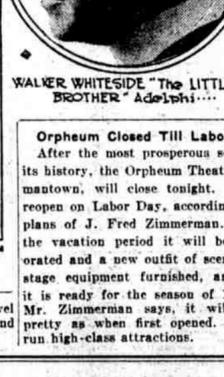
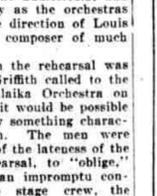
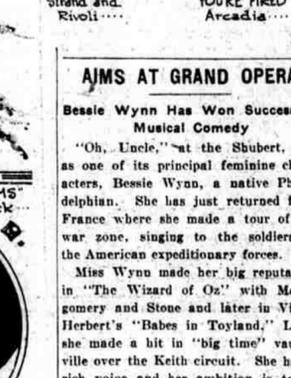
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TO HONOR CARRILLO

Pen and Pencil Club to Give "Night in Bohemia"

Because he began his career as a cartoonist on a newspaper, Leo Carrillo, the star of "Night in Bohemia," will be the guest of honor at the "Night in Bohemia," to be held at the Pen and Pencil Club Monday next at midnight.

Mr. Carrillo entered the newspaper profession without any intention of adopting the stage. He had a splendid singing voice, could recite well and was an excellent imitator. He was therefore the star performer at all the functions of the Press Club of San Francisco.

Members of all the theatrical companies in the city will attend the "Night in Bohemia," among them Oliver Bingham, Frank Fay, Harry Kelly, Hazel Kirke, Bessie Wynn, Nancy Fair, Grace Louise Groody and Toni's Dean Skelly. Louis Groody and Toni's Dean Others who will be present include Major Anthony Drexel Biddle and a company of Devil Dogs from League Island, and Minor McLain, "the Apollo of the American Navy," who posed for Howard Chandler Christy's navy posters.

The reception committee consists of Henry Starr Richardson, Paul Weedon, president of the Pen and Pencil Club; Harry Jordan, Ralph Bingham, William Rowan, Mark Wilson, Howard Sheller, Abe Einstein and others. Oliver Morosen and Miss Jeanne Proyor will also attend, the former coming especially from New York.

TIMBERG'S TALENTS

Versatile Vaudeville is Comedian, Musician and Composer

Herman Timberg, who heads the bill at the Grand in "The Viol-Ins," is rated one of the versatile performers in vaudeville. Timberg made his first appearance with Gus Edwards' "School Girls and Boys." Becoming star of the tabloid, Timberg retained the stellar role when the piece was made into a full-sized musical comedy. After a season or two in vaudeville, he rejoined the musical comedy ranks to become a comedian of the New York Winter Garden, where he remained two years.

Timberg wrote music for "The Passing Show of 1916," "Over the Top" and "Doing Our Bit," "Viol-Ins," written by Timberg, is said to be a cleverly constructed tabloid.

SOLDIER-ACTORS' QUEST FOR GOWNS

"Perfect Ladies" of Iron Division Fitted at Last

As in Mask and Wig productions, many members of the Iron Division stage troupe impersonate female character, and when this show was organized, no difficulty presented itself, no obstacle seemed so insurmountable, as securing gowns for the "lady" members of the organization.

A search through the camps showed nothing available, and Captain Rafferty appealed to Senator Flynn, of Pennsylvania, for help. The Senator's daughter, interested in war work, was appealed to and with the assistance of other war workers, went over highways and byways and gathered up all the female attire they could.

These garments were packed and shipped to Camp Hancock and from there, transported to France. In all, the garments were shipped over 4000 miles and when unpacked consisted of a nondescript series of styles dating from 1880 to the present year. Nothing daunted, the members of the troupe called upon volunteer dressmakers and in a short time the dresses were transformed into a set of presentable gowns for the impersonators. These original costumes are creations of the members of the Twenty-eighth Division Theatrical Troupe. All will be shown and worn when "Who Are You" is given by the members of the troupe at the Walnut beginning Monday.

OLIVER BINGHAM BACK

Oliver Bingham, brother of Ralph Bingham, the well-known entertainer, and who until he entered the United States army was a member of the vaudeville team of Bingham and West, has just returned from overseas. Bingham, a sergeant of Company K, 110th Pennsylvania, Twenty-eighth Division, was gassed in the Chateau Thierry district and twice wounded at the battle of the Argonne. After the signing of the armistice Bingham organized a theatrical company and traveled throughout the front, playing a musical comedy, "The Queen of Hindustan," of which he was both the author and producer.

WHO ARE YOU, Walnut?

I'm not conceited enough to think that But many of them were good, and some of them were better than good.

"There is nothing new under the sun. For centuries the men who have made the world laugh have been employing the same old tricks to do it. That's my game, thinking of new laughter situations made up of old, old material."

"I am something of a psychologist," says Mr. Sennett. "I study as well as make laughter. Laughter, you know, is universal. People in China or the Fiji Islands will laugh as heartily as the American public, and at the same picture or series of pictures."

"To meet the demand made upon me I have to be at work subconsciously at all times. No matter where I am, what I am doing or whom I am with, my subconscious mind is always looking for material. I watch people drink their coffee and try to get a wheeze out of the sight of a man crossing the street."

THE SUCCESSFUL PLAY

Walker Whiteside Defines Some of the Requisites

Walker Whiteside, coming to the Adelphi in "The Little Brother," recently made the statement that he read more than a hundred plays a year in order to find one that measured up to his requirements. The star qualified his remarks by saying that the plays were very good on the whole, but that in order to suit him certain requisites were demanded.

In the first place, is the central figure of stellar magnitude? Is the love interest strong? Is the ending happy or otherwise? Is the theme sufficiently engrossing to entertain the public? Many stars measure up a play's possibilities by the star part and overlook the balance of the piece, and as a result it fails.

In Mr. Whiteside's experience he has found that a happy ending is not always necessary, although it has much to do with the monetary success. In "The Melting Pot," for example, there was a flaming love interest which dominated the play. Therefore, the death of Tokernano was not a depressing factor.

"The Melting Pot" also had its tragic moments, but the love interest and the happy ending sent theatergoers away pleased. "Mr. W." was devoid of love, though Mr. Whiteside's acting made the piece a success he shelved it after a season.

MISS GROODY'S PICTURE

Found Beside Wrecked Airplane in France

Louise Groody, brisk and bisque sourette of "Fiddlers Three," was a little shaken with her number "All for Love," at the Forrest Wednesday afternoon, all because of a letter. It came from France just as she was about to go on. The letter, long-delayed and censored, was from a sailor Miss Groody had never seen, written about an unidentified aviator, beside whose wrecked plane the sailor, souvenir hunting, had found a picture of Miss Groody clipped from an American paper.

RODIA POPULAR AT WOODSIDE

Few band leaders now before the public possess the combination that has been such a marked characteristic of the work of Giuseppe Rodia, who is conducting a series of high-class concerts at Woodside Park, thereby re-establishing himself a favorite with Philadelphia music lovers. Rodia's concert band comprises musicians whose training and ability have done much to raise them to the plane they now occupy. Rodia enjoys the unique distinction of being a good organizer, a capable leader and a fine musician. It required only a spell of fine weather to emphasize the popularity of Woodside Park as an amusement center, and every indication now points to a successful season.

MARK SENNETT IS TRAGIC

So says Mack Sennett, the king of film face makers, whose laugh makers are known to the screen the world around, in a talk brought about by the numerous hilarities of his latest production, "Yankee Doodle in Berlin," which film fans who like laughs will have a chance to chortle at Monday.

FRANKO AND HIS ORCHESTRA

Nahan Franko, Conductor GENEVIEVE ZIELINSKI, Soprano CONCERTS AFTERNOON AND EVENING Music Pavilion Reserved Seats at the Park-Mail or Phone FRIDAY EVENING, JUNE 6th Edward Garrett, Pianist New, High-Class Amusements COMING—SUNDAY, JUNE 5TH—VESSELLA AND HIS BAND

GRIFFITH ENJOYS RUSSIAN MUSIC

Director Has Concert After Rehearsing "Broken Blossoms"

All the preliminaries in the staging of "Broken Blossoms," at the Garrick, had the personal attention of Director Griffith. He saw to it that the best possible view of the picture from all parts of the auditorium, and he listened carefully as the orchestras rehearsed under the direction of Louis F. Gottschalk, the composer of much of the score.

It was late when the rehearsal was at end, and then Griffith called to the leader of the Balalaika Orchestra on the stage to ask if it would be possible for the men to play something characteristically Russian. The men were delighted, in spite of the lateness of the ending of the rehearsal, to "oblige," and so there was an impromptu concert that all the stage crew, the camera men and the operators thoroughly enjoyed, but that no one probably found more delightful than Griffith himself.

A "LIVING PROGRAM"

James J. Morton to Be Humorous Announcer at Keith's

James J. Morton is to be an added feature of the bill at Keith's next week. He is not an "act," but will appear several times during the performance and may be termed an animated program. His job is to announce each of the acts as they appear and to make these announcements as funny as possible.

RABBI TO ATTEND PLAY

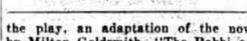
Prominent rabbi of Philadelphia will attend the Tuesday evening performance of "The Little Brother" at the Adelphi. Unusual interest attaches to this engagement on account of the fact that Mr. Whiteside impersonates a rabbi in the play, an adaptation of the novel by Milton Goldsmith, "The Rabbi and the Priest."

ORPHEUM CLOSED TILL LABOR DAY

After the most prosperous season in its history, the Orpheum Theatre, Germantown, will close tonight. It will reopen on Labor Day, according to the plans of J. Fred Zimmerman. During the vacation period it will be redecorated and a new outfit of scenery and stage equipment furnished, and when it is ready for the season of 1919-20, Mr. Zimmerman says, it will be as pretty as when first opened. It will run high-class attractions.



LILLIAN GISH "BROKEN BLOSSOMS" Garrick



RUTH KING, SENNETT BATHING GIRLS, Opera House



WALKER WHITESIDE "THE LITTLE BROTHER" Adelphi



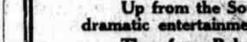
ALICE JOYCE IN "THE THIRD DEGREE" Rivoli



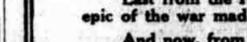
WALLACE REID, "YOU'RE FIRED" Arcadia



BILLY ABBOTT, Grand



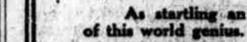
THEDA BARA, "THE SIREN SONG" Victoria



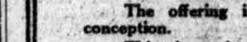
MARY PICKFORD "DADDY LONG LEGS" Stanley



CHARLES RAY "THE BUSHIER REGENT" Adelphi



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AIMS AT GRAND OPERA